# Phyllis Ewen

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**SELECTED EXHIBITIONS**:

MY MIND’S EYE lithographs AMP Gallery, Provincetown MA 2022

NEW WORK Off Main Gallery, Wellfleet MA 2022

WHILE WE WAITED, ART IN RESPONSE. Grimshaw-Gudewicz Art Gallery,

Bristol Community College, Fall River MA 2022
IN THE BIOSPHERE: 2-person echibit at North Hill Gallery, Needham MA 2022

SONATA: Phyllis Ewen - Drawings from the Pandemic, AMP Gallery, Provincetown MA 2021

SALLY, When Studio, Wellfleet MA 2021

SANDSCAPE (virtual solo). Off Main Gallery, Wellfleet MA 2020

TURBULENT ( E)MOTION AMP Gallery , Provincetown MA 2020

INTER/TIDAL (solo) Off Main Gallery, Wellfleet MA 2019

AS ABOVE, SO BELOW, Gowanus Dredgers Boathouse, Brooklyn NY 2019

VERVE, Room 83 Spring, Watertown, MA 2019

HOW’S YOUR WEATHER? Artists Respond to Climate Change and Sustainability 2018

Grimshaw-Gudewicz Art Gallery , Bristol Community College, Fall River, MA 2011

DEEP TIME: PHYLLIS EWEN, Kingston Gallery, Boston MA 2018

FLUX & FLOW : PHYLLIS EWEN , Off Main Gallery, Wellfleet MA 2018

PERSONAL GEOGRAPHIES , Chandler Gallery, Cambridge MA 2018

PRINT AS SCULPTURE, Chandler Gallery, Cambridge MA 2018

*IMPRINT*: EWEN, ERNSTER, PRELLWITZ, Georgia Marshall Store Gallery, York, ME 2017

CREATIVE CROSSROADS, Brickbottom Gallery, Somerville MA 2017

INVENTING 3-D LANDSCAPES, Brickbottom Gallery, Somerville MA 2016-2017

*VIÐ SJÓNARRÖND* /ABOVE AND BELOW THE HORIZON, Rekjanes Art Museum, 2016-2017

 Reykjanesbær, Iceland (3-person)

STATE OF MIND, Lamont Gallery, Phillip Exeter Acadamy, New Hampshire 2016-2017

LAND & WATER; PHYLLIS EWEN, Spotlight Gallery, Lesley University, 2016

 College of Art and Design, Cambridge MA

HEAT, Bromfield Gallery, Boston MA 2016

ISLANDS ON THE EDGE, Curated by Elizabeth Devlin, Atlantic Wharf Gallery, Boston MA 2015

SEEN/NOT SEEN: Installations Along the Muddy River, Brookline MA 2015

PHYLLIS EWEN NEW WORK , New England BioLabs. Ipswich MA 2015

CONTINENTAL DRIFT: Printmakers Converge, Belmont Gallery, Belmont MA 2014

BOSTON-ISLANDIC PRINTMAKERS, Grafíksafn Islands Art Gallery, Reykjavik, Iceland 2014

PERSONAL TERRAIN: CONTEMPORARY MAPPING, Curated by Ilana Manolson, 2014

 Concord Art Association, Concord MA

TRADITION, INNOVATION & ACTIVISM, AAU Cannery Gallery, San Francisco CA 2014

THAW*,* Curated by Jill Conner*,* Dorsky Gallery, Long Island City, NY 2014

AGUAS TURBULENTAS, Fundación Antonio Nuñez Jiménez, Havana, Cuba 2014

ReTHINK INK, Cantor Art Gallery, Holy Cross Worcester, MA 2013-2014

NORTH AMERICAN 2013 PRINT BIENNIAL, Boston MA          2013

PHYLLIS EWEN: *TERRAIN*, A.I.R. Gallery, Brooklyn, NY 2013 2013 2013

*Frag•Ment*, Curated by Jill Conner, A.I.R. Gallery, Brooklyn, 2013 2013

WRITTEN & RENDERED, Brickbottom Gallery, Somerville MA 2012

ReTHINK INK, Twenty-Five Years at Mixit Print Studio, Boston Public Library, Boston MA 2012

CELEBRATING KINDRID SPIRITS, Curated by Catherine Morris, 2012

 A.I.R. Gallery, Brooklyn NY

CORRIENTES MUNDIALES, Galería Mejunje, Santa Clara, Cuba 2012

WORKS: EWEN, LINSBERGER, YEFKO, Grimshaw-Gudewicz Art Gallery 2011

 Bristol Community College, Fall River, MA

OFF THE WALL, Curated by Susan Stoops, Danforth Museum of Art. Framingham, MA 2011

APPEARANCES, Schoolhouse Gallery, Provincetown MA 2011

CORRIENTES MUNDIALES - OBRAS DE PHYLLIS EWEN*,* 2010-2011

 Galería Espacio Abierto, Havana, Cuba

THE SPACE BETWEEN; A COLLABORATION*,* Marran Gallery, Cambridge MA 2010

ALCHEMY: ART & SCIENCE*,* Schiltkamp Gallery, Worcester MA 2010

WATER: Curated by Terry Gips, Wellfleet MA 2009

BREAKING GROUND: Maude Morgan Visual Art Center. CAC Gallery, Cambridge MA 2009

NATURE & ARTIFICE, Temporary Art Along the Muddy River, Brookline MA 2009

THE NATURAL WORLD, Brickbottom Gallery, Somerville MA 2009

AIDS BENEFIT, Krakow Gallery, Boston MA 2008-2010

BACK TO BASICS, Gallery RFD, Swainsboro GA 2008

OFF THE WALL (Juried Exhibition) Danforth Museum of ART, Framingham MA 2008

PHYLLIS EWEN -CAPTURING THE EPHEMERAL, Wellfleet Library, Wellfleet MA 2008

INVESTIGATIONS: PHYLLIS EWEN & KATSURA OKADA,

 Hewitt Gallery, Marymount Manhattan , New York NY 2008

LOST IN PLACE: PHYLLIS EWEN, ROBERT WALDEN, HEIDI WHITMAN

###  Trustman Gallery, Simmons College, Boston MA 2008

### PIPELINE DREAMS: NEW WORK BY PHYLLIS EWEN, Brodigan Gallery, Groton MA 2008

GENERATIONS VI, A.I.R. Gallery, New York, New York 2008 2008

ANYTHING BUT PAPER Krakow Gallery, Boston, MA 2008 2007

#### SUM: SCULPTURE UNDER MCGRATH, Somerville MA 2007 2007

### COMPASS: New Directions, Curated by Jill Conner, Black & White Gallery, Brooklyn, NY 2007

PHYLLIS EWEN: TURBLNENT (E)MOTION, A.I.R Gallery, New York NY 2007

SCIENCE SHAPES ART Great Neck Center for the Arts, Great Neck NY 2007

VESSEL AS METAPHOR Nave Gallery, Somerville MA 2007

UNDER THE INFLUENCE: SCIENCE, Brickbottom Gallery, Somerville MA 2006

RECENT ACQUISITIONS: The Workshop Portfolios, DeCordova Museum, Lincoln MA 2006

BEING IN SPACE, A.I.R. Gallery, New York, NY 2006

PHYLLIS EWEN- NEW WORK, New England Biolabs, Ipswich MA 2005

SPATIAL RELATIVITY: PHYLLIS EWEN & ROGER KIZIK,

 Meditech Canton Gallery, Canton MA 2005

THINGS NOT SPOKEN, Lillian Immig Gallery, Emmanuel College, Boston 2005

THE DICTIONARY PROJECT, Brickbottom Gallery, Somerville MA 2005

FREE TRANSLATION: PHYLLIS EWEN, Artist Foundation Main Gallery, Boston 2004

GENERATIONS IV, A.I.R. Gallery, New York, New York 2004

QUAKING BOG PROJECT, OUTDOOR INSTALLATIONS, Provincetown MA 2004

AZUL Y BLUE Collaborative Installations by PHYLLIS EWEN & JANETTE BROSSARD,

 Centro de Desarrollo de las Artes Visuales, Havana, Cuba 2004

CONSTRUCTION: 4 SCULPTORS, A.I.R. Gallery, New York, NY 2004

CASTINGS: WORK BY PHYLLIS EWEN Acton Memorial Library, Acton MA 2004

PLANT MATTER, New Art Center, Newton MA, 2003

UNA COMUNIDAD DE TALLERES GRABADO, Espacio Abierto, Havana, Cuba 2003

WOMEN IN THE COLLECTION of the BPL, Boston Public Library, Boston, MA 2003

PEOPLE OF THE BOOK, Perkins Gallery, Stoughton MA 2003

SMALL WORKS, Sacramento Street Gallery, Cambridge MA 2001-2009

GENERATIONS III, A.I.R. Gallery, New York, New York 2002

PROOF IN PRINT, Brickbottom Gallery, Somerville MA 2002

ENVIRONMENTAL SCULPTURE, Fuller Museum, Brockton MA 2001

PROPOSALS FOR MAUDE MORGAN VISUAL ART CENTER, Cambridge, MA 2001

PROOF IN PRINT, Boston Public Library, Boston, MA 2001

WHERE DO YOU DRAW THE LINE Creiger-Dane Gallery, Boston MA 2000

UNIQUE SEATS, Art Complex Museum, Duxbury, MA 2000

THE WORKSHOP PORTFOLIOS, Gencore Gallery, RAU University, Johannesburg, South Africa 2000

AFFINITIES, Laura Knott Gallery, Bradford College, Haverhill, MA 2000

SCULPTURE FOR THE OUTDOORS, Clark Gallery, Lincoln MA 1998,1999

COMMON SPACE, PARK/ARTS, Titus Sparrow Park, Boston MA 1998

OUTDOOR SCULPTURE, East End Gallery & First Light Farm, Truro MA 1998

ART WITH A VIEW, SCULPTURE IN THE LANDSCAPE, Cohasset MA 1998

ART FOR THE GARDEN, CONTEMPORARY OUTDOOR SCULPTURE, Newton MA 1997 -- 2000

ACTON ARBORETUM, COMMON GROUND: Site-Specific Installations 1997

OUTDOOR SCULPTURE EXHIBITION Cherrystone Gallery,Truro MA 1997

ENVIRONMENTAL ART, OUTDOOR SCULPTURE Fuller Museum of Art, Brockton, MA 1997

INVISIBLE CITIES, Somerville, MA, 1997

RECENT WORK: PHYLLIS EWEN William Scott Gallery, Boston, MA, 1997

Brickbottom Gallery, Somerville, MA Momophilia (Monoprints) 1997

Barbara Krakow, Boston, MA Anything But Paper... (Invitational) 1996

LAYERS OF MEANING, PRINTMAKERS FROM BRICKBOTTOM

 New Art Center, Newton MA, 1996

PHYLLIS EWEN NEW WORK Gallery, Hebrew Rehabilitation Center for the Aged 1996

PHYLLIS EWEN & JEMISON FAUST New England Biolabs, Beverly, MA 1996

BILLBOARDS FOR DEMOCRACY Hunter College, New York City, 1996

IMAGINING ANGELS (Invitational) Howard Yezerski Gallery, 1995

INSPIRED BY NATURE. Boston College Museum, Newton, MA, 1995

ENVIRONMENTAL ART at the Art Complex Museum, Duxbury, MA 1995

LANDMARKS Boston Center for the Arts, 1995

SMALL: WORKS ABOUT SCALE Brickbottom Gallery,

 Co-Curated with Jill Slosburg-Ackerman 1995

NEW ENGLAND/NEW TALENT,Fitchburg Art Museum, Fitchburg MA 1994

IMAGINING THE MILLER'S RIVER Somerville Museum, 1994

NINE MONTHS (Invitational), Howard Yezerski Gallery, Boston, MA 1994

WORKING DRAWINGS (InvitationalBrickbottom Gallery, Somerville MA 1994

PUENTES/BRIDGES: PHYLLIS EWEN & NATALIA RAPHAEL,

Galeria Matanzas, Matanzas, Cuba 1993

PHYLLIS EWEN & NATALIA RAPHAEL Galeria Acacia, Havana, Cuba, 1993

ANYTHING BUT PAPER Curated by Tom Grabosky Howard Yezerski Gallery, Boston, 1993

DISTANT VOICES Federal Reserve Gallery, Boston, MA, 1992

EL OBJETO DE PEQUENO FORMATO ,Taller de CODEMA, Guantanamo, Cuba, 1992

DANETTE ENGLISH, PHYLLIS EWEN, DIANE DARROW Chapel Gallery, Newton, MA 1991

BETWEEN A BRICK AND A HARD PLACE Artists Foundation Gallery, Boston MA. 1991

 Newton Arts Center, Wall Sculpture" Curated by Ros Ablow

5 ARTISTS, Curated by Helen Shlien The Space Gallery, Boston, MA. 1991

SMALL/ SCULPTURE McIntosh Gallery, Atlanta, GA 1991

SCULPTURE EXHIBITION Habitat, Belmont, MA Outdoor 1991

BRANCHES- 5 ARTISTS WORKING WITH WOOD Co-curatd with Jessica Straus

Brickbottom Gallery, Somerville, MA 1991

"32" ARTS LOTTERY GRANT WINNERS Brickbottom Gallery, Somerville MA 1991

PHYLLIS EWEN & JESSICA STRAUS Gallery 28, Boston, MA. 1990

ARTS LOTTERY GRANT WINNERS Brickbottom Gallery, Somerville MA. 1990

PHYLLIS EWEN-NEW WORK.Wrenn Gallery, Vineyard Haven, MA. 1989

PHYLLIS EWEN SCULPTURE, Hopkins Group Gallery, Wellfleet, MA 1987

PHYLLIS EWEN: CONSTRUCTIONS Boston Children's Museum, Recycle Gallery. 1987

SMALL SCALE INVITATIONAL Clark Gallery, Lincoln MA. 1986

NEW ARTISTS, Bedyk Gallery, Kansas City MO. 1986

PHYLLIS EWEN, NEW WORK, Arthur Vincent Gallery, Columbia MO. 1986

FOUR ARTISTS, Soroban Gallery, Wellfleet, MA. 1985

NEW TALENT, Clark Gallery, Lincoln MA. 1982

**GALLERY AFFILIATION**: A.I.R. Gallery, New York, NY, AMP GALLERY, Provincetown, MA

**MEMBER:** Brickbottom Artists Association,

 International Sculpture Center

**EDUCATION: Brandeis University, B.A ion Art.**

 **Harvard University GSAS M/A. in Art History**

 **Harvard Graduudate School of Education, MAT in Art Education**

**AWARDS:**

Visual Fellowship Grant, LCC, Somverville Arts Council, 2014

Visual Fellowship Grant, LCC, Somverville Arts Council, 2009

Artist’s Resource Trust Grant, Berkshire Taconic Foundation 2007

Fellowship, Virginia Center for Creative Arts, 1999

Visual Fellowship Grants, Somerville Arts Council, Sculpture, 1989,1990,1998

Artist-in-Residence, Arts Lottery Grant, Cambridge Arts Council, 1990

Artists Foundation, Finalist, Photography, 1978

**REVIEWS and ARTICLES**:

November, 2016, *Above and Below the Horizon,* Ragna Sigurðardóttir, Catalogue essay

Reykjanes Art Museum

August, 2015, Truthout.org*, Maps, Hurricanes, and Impermanence, an Artist Puzzles Climate Change*, Ellen Cantarow.

February, 2014, The Pea and the Finch, *The Art of Science: Troubled Waters,* Michelle Banks

October, 2013, Between Land and Sky, Catalogue essay by Jill Conner

January 2013, Abstraks Magazine *Phyllis Ewen: Taking Art to Science*, Lisa DiBenedictus

July 2012, Somerville News, *Phyllis Ewen,* Doug Holder:ARTIST OF WATER, ARTIST OF POETRY

September, 2011, New Bedford Times, Keith Powers, BCC EXHIBIT PROVIDES PLENTY TO CONTEMPLATE

2009, *Drawing in Space*, Catalogue Essay by Barbara O’Brien

July 2009, Somerville Journal, Delia Marshall, SHAPED POETRY AT WINTER HILL COMMUNITY SCHOOL.

May 2009SCambridge Chronical, PHYLLIS EWEN EXHIBITS AT MUDDY RIVER

Winter 2007 D/Art Magazine, Reiview of COMPASS:NEW DIRECTIONS

April 2005, Visual Studies, Phyllis Ewen, Photography Review

April 2005, The Boston Globe, Cate McQuaid, review of Dictionary Project

November 2004, Jennifer Poser, Big Red and Shiny,review of Free Translation

October, 2001 The Boston Globe, Cait McQuaid, Fuller Artists

April, 2001, Sculpture Magazine, Marty Carlock, “Unique Seats”

March, 2001, Boston Sunday Herald, Mary Sherman, “Printmaker’s Mastery Takes Center Stage”

March, 2001, The Boston Globe, Christine Temin, “Morgan Center Models”

November, 1998, The Boston Globe, Marty Carlock, “The Garden of Sculpted Delights”

July, 1998, Booming, Janet Strassman Perlmutter, “The Glory of the Garden”

May 1998, The Boston Globe, Christine Temin, ”...Outdoor Art Grows in Newton”

September, 1997, The Boston Herald, Mary Sherman

September, 1997, The Boston Globe, Christine Temin, “Environmental Art at Fuller”

June, 1997, South End News, Christopher Millis, “Flower Power-Rob Trainer and Phyllis Ewen”

April, 1997, The Boston Globe, Christine Temin, “Down to Earth”

December, 1996. The Boston Globe, Christine Temin, “Artful Shopping”

July, 1995 The Boston Globe, Christine Temin, “Art At Home in The Woods”

July, 1994, The Boston Globe, Nancy Stapen, “Nine Months: Motherhood as Muse”

June, 1994, Bay Windows , Shawn Hill “Buried Treasure”

November,1991, Weston Town Crier, Marty Carlock, "Local Galleries..."

Oct.-Nov., 1991, Art New England Kim Kumperda, "Brickbottom at the Artists Foundation"

June, 1991, Christine Temin, The Boston Globe, “Outdoor Sculpture at Habitat”

February, 1991, Mary Sherman,The Boston Herald, "Somerville Grant Winners"

January, 1988, Norm Hartford, The Groton Gazette, "Phyllis Ewen at Brodigan Gallery"

**COLLECTIONS** (Selected)

Boston Museum of Fine Arts

Boston Public Library

Celia & Walter Gilbert, Cambridge, MA

Cubist Pharmaceuticals, Lexington MA

Brigham & Women’s Hospital, Boston, MA

Cubist Pharmaceuticals, Lexington MA

DeCordova Museum, Lincoln MA

Emily Kline & Tom Shapiro, Belmont MA

Frank McCourt, Inc., Boston, MA

Harvard University Business School, Cambridge, MA

Healthworks, Boston, MA

Howard and Mameve Medwed, Cambridge, MA

Keyport Life Insurance, Boston, MA

Lochridge and Co, Boston,MA

Meditech, Framingham, MA

Mutual Fund Service Company, Boston MA

New England Biolabs, Beverley, MA

Nicky Gavron, London, England

Price-Waterhouse, Boston,MA

Shapiro, Grace & Haber, Boston, MA

Sullivan & Cogliano, Walthem, MA

Symmetrics, Lexington MA

University of Missouri, Columbia, MO